

Crafting Titles

“Titles are important because they are the first thing that draws a reader to a book. I try to find examples of titles that evoke wonderings and invite the reader to open up the book.” Jennifer Allen

Parts, Ted Arnold	The Desert Is Theirs, Byrd Baylor
The Clay Ladies, Michael Bedard	The Summer My Father Was Ten, Pat Brisson
Smokey Night, Eve Bunting	Rosie, a Visiting Dog’s Story, Stephanie Calmenson
Crickwing, Janell Cannon	Yolanda’s Genius, Carol Fenner
Fig Pudding, Ralph Fletcher	Teammates, Peter Golenbock
Don’t Forget to Come Back! Robie Harris	The Day of Ahmed’s Secret, Florence Parry Heide
Brother Eagle, Sister Sky, Susan Jeffers	My Great-Aunt Arizona, Gloria Houston
Wilma Unlimited, Kathleen Krull	The Raft, Jim LaMarche
Enemy Pie, Derek Munson	My Rotten Redheaded Older Brother, Patricia Polacco
Chicken Sunday, Patricia Polacco	Tar Beach, Faith Ringgold
Music for Alice, Allen Say	Sea Gifts, George Shannon
Sophie’s Masterpiece, Eileen Spinelli	The Wretched Stone, Chris Van Allsburg
Rainbow Crow, Nancy Van Laan	